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Play by
Richard R. George

Directed by
Ernie Nolan

Study Guide written by
Aileen McGroddy

From the fantasy by
Roald Dahl

Guide Design by
Charles Riffenburg IV
Plot Summary

Willy Wonka owns the most magical—and secretive—candy factory in the world. He has hidden five golden tickets inside of five chocolate Wonka Bars. Five lucky children will get the once-in-a-lifetime chance to tour the Wonka factory with Willy himself. When the fifth golden ticket is found by poor, chocolate-loving Charlie Bucket, he brings his Grandpa Joe on an unforgettable adventure. Nobody knows what awaits them behind the gates of the Wonka factory, but Charlie—along with other golden ticket winners, Augustus Gloop, Violet Beauregarde, Mike Teavee, and Veruca Salt—is about to enter a world of unbelievable surprises. Are you ready to come along?

Gateway Theme: Imagining Possibilities

What is an Emerald City Gateway Theme?
A Gateway Theme is the main educational focus for each Emerald City show. Each production seeks to access a life skill from performance, activity, and discussion standpoints.

The Gateway Theme for Charlie and the Chocolate Factory is Imagining Possibilities. In the play, Charlie’s Grandpa Joe encourages him to keep imagining the possibility that he might find a golden ticket. When Charlie actually does find one, it comes true! Not only did he find a golden ticket, but what Willy Wonka has in store for him will be beyond Charlie’s imagination. Think like Grandpa Joe: think big!

Discussion Questions:
- Is there anyone in your life who has encouraged you to imagine possibilities?
- Have you ever really wanted something for a long time, and then got it? What was it?
- Has there ever been a time when something was even better than you imagined? How did it feel to have your expectations exceeded?

IL Learning Standards, Language Arts: 2.A.1a
Identify the literary elements of theme, setting, plot and character within literary works.
Charlie and the Chocolate Factory is an adaptation, which means that the play that you’re going to go see was originally written as a book by Roald Dahl. When theatre artists take a story from another medium to make into a play, they have to figure out how to communicate the same events and characters from the story—no matter how fantastical they may be.

Try adapting some events from Charlie and the Chocolate Factory in class! Below is a list of events from the book. You can cut them out, put them in a hat, and have students act them out, charades-style. Have the other students guess which part of the book they are trying to act out!

A medium in the arts is what the artist chooses to make his or her idea out of. This can range from painting and sculpture in the visual arts; to short stories and poems in the literary arts; to television and theatre in the performing arts. An adaptation is the translation of a work of art from one medium to another.

**Unwrapping millions of Wonka Bars to find one Golden Ticket**

**The team of Oompa Loompas that work in the factory**

**Augustus Gloop falling in a river of chocolate and getting transported up to the fudge room**

**Mike Teavee getting transported into a television**

**Violet Beauregarde turning into a blueberry**

**Willy Wonka’s glass elevator**

**Going further:** Try this game with another book you’ve read in class. Try to pick out the most unbelievable events and them happen on stage!

**IL Learning Standards, Language Arts: 2.B.2a** Respond to literary material by making inferences, drawing conclusions and comparing it to their own experience, prior knowledge and other texts.
Willy Wonka’s Oompa Loompas are imported direct from Loompaland. They love singing, dancing, and cacao beans. It’s time to become an Oompa Loompa songwriter! Write an Oompa Loompa song of your own using the rhythm of other Oompa Loompa songs.

First, listen to an Oompa Loompa song from the show here: www.emeraldcitytheatre.com/charlie
Here are the lyrics, so you can read along as you listen:

AUGUSTUS GLOOP! AUGUSTUS GLOOP!
THAT GREAT BIG GREEDY NINCOMPOOP!
HOW LONG COULD WE ALLOW THIS BEAST
TO GORGE AND GUZZLE, FEED AND FEAST
ON ANYTHING HE WANTED TO?
GREAT SCOTT! IT SIMPLY WOULDN’T DO!

Listen to the rhythm of an Oompa Loompa song. Can you hear how the sound of each word fits into a line? Try singing an Oompa Loompa song with the words “Dee Dum” instead of the lyrics.

Now, let’s write a new Oompa Loompa song! Write about your favorite food. Oompa Loompas’ favorite food is cacao beans, so you can use their song below as an example as you write about your favorite thing to eat.

CACAO BEANS! CACAO BEANS!
The most delicious, tasty means
of filling you up
when you sup
on candies, cakes, milk, and bars
who has a job as great as ours?
3

By answering the following questions, you’ll create a six-line Oompa Loompa song. As you write your answers, think about the rhythm of the song you listened to before. Try to match your answers to the rhythm of other Oompa Loompa songs.

1. What’s your favorite food? Write it twice. _________________________! _________________________!

2. What does it taste like? ______________________________________________________

3. Write two lines about it makes you feel when you get to eat this food:
   ______________________________________________________
   ______________________________________________________

4. How do you eat this food? ______________________________________________________

5. Why is this your favorite food? ______________________________________________________

Now, put those six lines together, and see if you can sing them to the Oompa Loompa tune!

Going further
Did you notice any rhyming patterns in the Oompa Loompa songs? A rhyme scheme is the pattern of rhyming words that repeats through a poem or song. Can you make your Oompa Loompa song match the rhyme scheme of the examples?

Do you know what cacao beans are used for? Cacao beans are the basis for chocolate, and Oompa Loompas get to have as much as they like. Willy Wonka uses billions of cacao beans every week in his factory. Wouldn’t you sing too if you were an Oompa Loompa?

IL State Learning Standards, Literature: 2.A.1c Describe differences between prose and poetry
In *Charlie and the Chocolate Factory*, Charlie and his Grandpa Joe go on an adventure through the wacky world of Willy Wonka. However, even before Charlie found his golden ticket, Grandpa Joe always told Charlie that the things he imagined might someday come true... and in their lucky case, it did!

Is there an older adult in your life who has helped you imagine possibilities? A grandparent, neighbor, uncle or aunt? What if you got the chance to go on an adventure with them? Write a letter to this special person, telling them about an imagined adventure that you would take together.

- Would you go to a place like Willy Wonka’s Chocolate Factory?
- How about Antarctica? Or even another planet?
- What would you bring?
- What kinds of people or creatures would you encounter?

Dear ________________

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**IL State Learning Standards, Writing: 3.B.1b**
Demonstrate focus, organization, elaboration and integration in written compositions (e.g., short stories, letters, essays, reports).
Inventing New Candy

In Willy Wonka’s chocolate factory, he churns out millions of Wonka Bars, but he also experiments with other kinds of candy. In fact, the different kinds of candy in his lab seem to have pretty crazy powers. A whole meal in a single stick of gum? A chocolate bar that can be transported through television? What will be invented next?

Well, you’re in the Wonka Lab, so get inventing!

Draw a picture of your new candy:

Draw a picture of your candy’s wrapper:

What is it called?

What does it taste like?

Does it have any special powers? What are they?

IL Learning Standards, Science: 11.B.1a Given a simple design problem, formulate possible solutions.
Build a candy-making Machine

Now that you’ve invented your candy, it has to be manufactured in the factory. Build a machine with your classmates that produces your new candy. Take turns building different machines for each of your inventions.

How to Build a Candy-Making Machine:

1. Gather a group of three or more classmates. Each person will be a different piece of a machine that will work together.

2. The first person to start will enter a cleared space in the room, and come up with a repeatable action, accompanied by a sound. This should set a steady rhythm. For example, you could hop straight up in the air while saying “Beep!”, but the possibilities are endless.

3. The second person to enter should create a gesture and sound that relates to the first person. The idea here is to create a cause-and-effect relationship.

4. Keep adding people on to the machine, each person creating a new gesture and sound that fits in with the action and rhythm of the machine as a whole. Each new gesture should be a different step that the machine does to make this kind of candy. You can move, smooth, stretch, smash, coat, pour, wrap, or pack the candy. Have fun!

5. Once everyone in the group is a part of the machine, try speeding up and slowing down the rhythm. Can you slow down to power down the machine? Can you make it run so fast that it explodes? Don’t worry, you can always make a new candy making-machine in the Wonka Lab!

IL Learning Standards, Physical Development & Health: 19.A.2
Demonstrate control when performing combinations and sequences in locomotor, non- locomotor and manipulative motor patterns.
Emerald City Theatre, named the 2009 and 2010 Nickelodeon Parent’s Pick Award for Best Theater for Kids, serves as a Childs’ Gateway to the Arts, inspiring early learners through play. Emerald City Theatre is one of Chicago’s most attended non-profit theaters with an annual attendance of nearly 70,000 between its performance home at Apollo Theater and regional tours. Emerald City is proud to be the home of 28 world premiere productions. Emerald City employs nearly 100 of Chicago’s top artistic and teaching talent to bring magical, interactive productions and programs that entertain children and their grown-ups in all parts of Chicagoland. The company’s year-round programming includes live productions at the Apollo Theater and other venues, theater class offerings, summer theater camps, an extensive touring program, and an annual Celebrate Reading literacy initiative.

About Roald Dahl

Roald Dahl (1916-1990) is one of the world’s most beloved authors of children’s literature. In addition to Charlie and the Chocolate Factory, his notable titles include Charlie and the Great Glass Elevator, The BFG, The Witches, James and the Giant Peach, Fantastic Mr. Fox, and Matilda. He is also known for his macabre adult short stories. Dahl was born in Wales, in the United Kingdom, and served in the Royal Air Force in the Second World War. He died in 1990 in Oxford, England, and leaves behind a legacy as “one of the greatest storytellers for children of the twentieth century.”

Our 2010/2011 Season includes:

Pinkalicious,
The Wizard of Oz,
Don’t Let the Pigeon Drive the Bus, and
Charlie and the Chocolate Factory.