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**Emerald City Theatre Ends 16th Season with a Bang:
*Alexander and the Terrible, Horrible, No Good,
Very Bad Day***

CHICAGO, January 12, 2012 – Emerald City Theatre continues its 16th season with the opening of ***Alexander and the Terrible, Horrible, No Good, Very Bad Day*** with book and lyrics by Judith Viorst, Music by Shelly Markham, and Directed by Producing Artistic Director Ernie Nolan. It will play at the Apollo Theatre, located at 2540 N. Lincoln Ave., from February 18-June 17, 2012, with an invited press opening on Saturday, February 18 at 1pm.

Some days are just epically horrid. Alexander is having that day–gum in his hair, kissing on TV, railroad pajamas and no one EVEN CARES! In this larger-than-life musical written by the classic picture book’s author even the copy machine come alive to conspire against Alexander. And how do you deal with all this frustration? Pack for Australia.

Throughout this terrible day Alexander will explore the **Gateway Theme of Fairness**. The Gateway Theme is the main educational focus for each Emerald City Theatre show. Each production seeks to access a life skill that is relevant to early learners and their grownups. **A preshow activity in the lobby and the unique Parent Guide** in every production’s Playbill let families connect with the show and the Gateway Theme throughout their experience. *Alexander and the Terrible, Horrible, No Good, Very Bad Day* will explore how families can practice fairness, particularly when unfair things sometimes happen.

Alexander and the Terrible, Horrible, No Good, Very Bad Day
February 18 – June 17, 2012
Recommended for ages 3+

Books and Lyrics by Judith Viorst
Music by Shelly Markham
Directed and Choreographed by Ernie Nolan

Invited Press Opening: Saturday, February 18, 2011 at 1pm

Emerald City Theatre – Alexander

Tickets: Starting at \$13 for kids and \$16 for adults

Location: Apollo Theatre, 2540 N. Lincoln Ave.

Show Times

February 18 – June 17, 2012

Run time is approximately **60 minutes**.

DAY	DATE	TIME	NOTES
Friday	2/17/2012	10:15AM	
Saturday	02/18/12	1PM	Opening/Press
Monday	02/20/12	10:30AM	
Wednesday	02/22/12	10:15AM	
Friday	02/24/12	10:15AM	
Saturday	02/25/12	1PM	
Sunday	02/26/12	1PM	
Wednesday	02/29/12	10:15AM	
Friday	03/02/12	10:15AM	
Saturday	03/03/12	1PM	
Wednesday	03/07/12	10:15AM	
Thursday	03/08/12	10:15AM	
Saturday	03/10/12	1PM	
Sunday	03/11/12	1PM	
Friday	03/16/12	10:15AM	
Thursday	03/22/12	10:15AM	
Sunday	03/25/12	1PM	
Friday	03/30/12	10:15AM	
Thursday	04/05/12	10:15AM	
Saturday	04/07/12	10:30AM	
Friday	04/13/12	10:15AM	
Saturday	04/14/12	1PM	
Sunday	04/15/12	1PM	
Thursday	04/19/12	10:15AM	
Friday	04/27/12	10:15AM	
Sunday	04/29/12	1PM	
Saturday	05/05/12	1PM	
Sunday	05/06/12	1PM	
Sunday	05/13/12	1PM	
Saturday	05/26/12	10:30AM	Girl Scout Day
Sunday	05/27/12	1PM	
Sunday	06/03/12	1PM	
Saturday	06/09/12	10:30AM	
Saturday	06/09/12	1PM	
Sunday	06/10/12	1PM	
Saturday	06/16/12	1PM	
Sunday	06/17/12	1PM	
Wednesday	06/20/12	11AM	
Wednesday	06/27/12	11AM	
Thursday	06/28/12	11AM	

Alexander Backstage

Emerald City Theatre – Alexander

Alexander and the Terrible, Horrible, No Good, Very Bad Day book and lyrics by Judith Viorst, music by Shelly Markham, directed and choreographed by Ernie Nolan. The cast includes Mark Kosten (Alexander), Tommy Bullington (Paul), Alex Heika (Anthony), Maddy LaRoche (Audrey), Patricia Lavery (Mom), Michael Rashid (Dad/Shoe Salesman), and RJ Silva (Nick). The production staff includes Naví Afshar (Stage Manager), Shea Coffman (Set Designer), Christian Gero (Sound Designer), Jeff Glass (Lighting Designer), Marta Johnson (Music Director), DJ Reed (Props Designer), and Nathan Rhorer (Costume Designer).

About Emerald City Theatre

Named the 2009 and 2010 Nickelodeon Parents' Pick Award for Best Theater Group for Kids, Emerald City serves as a Child's Gateway to the Arts, inspiring early learners through play. Emerald City Theatre is one of Chicago's most attended non-profit theaters with an annual attendance of nearly 70,000 between its performance home at Apollo Theater and regional tours. Emerald City is proud to be the home of 28 world premiere productions. Emerald City employs nearly 100 of Chicago's top artistic and teaching talent to bring magical, interactive productions, and programs that entertain children and their grown-ups in all parts of Chicagoland. The company's year-round programming includes live productions at the Apollo Theater and other venues, theatre class offerings, summer theatre camps, an extensive touring program, and literacy initiatives.

Emerald City continues to expand its artistic and institutional boundaries under the guidance of Executive Director Karen Cardarelli, Producing Artistic Director Ernie Nolan, Managing Director Gillian Gorra, and a twenty-member Board of Directors. Emerald City is a non-profit company, supported by Beermann Swerdlove, Chicago Community Trust, City Arts, Deloitte, Illinois Arts Council, Katten, KPMG, BeechTree Partners, La Rabida Children's Hospital, The MacArthur Fund for the Arts and Culture, National Endowment for the Arts, Winston & Strawn, and the City of Chicago Department of Cultural Affairs.

Emerald City's performance home is the Apollo Theater, located at 2540 N. Lincoln Ave in Lincoln Park. Subscriptions are on sale now for the 2011-2012 Season. Four Ticket Subscriptions begin at \$43 for children and \$55 for adults. Single tickets for 2011-2012 go on sale in July 2011; prices begin at \$16 for adults and \$13 for children. A limited number of \$10 tickets are available for each performance. Subscriptions can be purchased online at www.emeraldcitytheatre.com or by calling the Administrative Office at 773-529-2690. Single tickets can be purchased online or by calling the Apollo Theater Box Office at 773-935-6100.

The 2011-2012 Mainstage Season includes *If You Give a Cat a Cupcake*; *Junie B. Jones in Jingle Bells*, *Batman Smells*; *Snow White*; and *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Don't miss the opening of the Emerald City Playhouse, a performance space for the very young, with the world premier of *Goodnight Gorilla* in September 2012.

For more information, visit www.emeraldcitytheatre.com
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