



# EMERALD CITY THEATRE

Press Contact: Anneliese DeDiemar 773.529.2690 x23 adediemar@emeraldcitytheatre.com

**EMERALD CITY THEATRE PRESENTS  
THE ORIGINAL TOE-TAPPIN' MUSICAL  
CINDERELLA  
OPENING FEBRUARY 14, 2009**

**CHICAGO, January 20** – The **Emerald City Theatre Company** will present ***Cinderella***, an **original musical adaptation** of the **classic fairytale**. Performing **February 14 – April 19** at the **Apollo Theater**, 2540 N. Lincoln Avenue, Chicago, this production is best suited for families with children ages 3 and up.

Tickets are \$15 (adults), and \$12 (kids). For tickets and further information, call the Apollo Theater box office at **(773) 935-6100** or visit **emeraldcitytheatre.com**. This company favorite, created just for Emerald City audiences four years ago, has now been produced in several cities nationwide. Your family will enjoy **audience interaction, music, dancing, a little sword fighting, magic, romance and hope**.

Anybody who's anybody is going to the Sweetheart Ball. Anybody that is except Cinderella, whose feet are such an unusual size there are no shoes to fit them. But with the help of a **fairy godmother** and some sensible footwear, a **happy ending** is certainly in sight! Created by Emerald **City Artistic Associates Alyn Cardarelli and Steve Goers**.

### Show times

- March 25
  - Wednesday @ 10:15am
- March 12 – April 2
  - Thursdays @ 10:15am
- March 13 – April 3
  - Fridays @ 10:15am
- March 21 – April 18
  - Saturdays @ 10:30am **and** 1:00pm
- February 15 – May 24
  - Sundays @ 1:00pm

*Run time is approximately **60 minutes**. Suited for families with children ages 3 and up.*

### **Cinderella Backstage**

***Cinderella*** is directed **Artistic Associate Matthew Gunnels**, choreographed by **Brigitte Ditmars** with **Elizabeth Doyle** as the Music Director. Cast members include **Allison Lind** (Cinderella), **Sam Buti** (Prince), **David Cerda** (Step-mother), **Patty Corcoran** (Grace), **Terese Scalise** (Temperance), **Kansas Lynn Battern** (Fairy

Godmother), **Ryan Castillo** (Ratson) and **Zev Steinberg** (Wesley). Designers include **Joshua Lansing** (Scenic Designer, Technical Director), **Steve Brackett** (Assistant Technical Director), **Sean Walters** (Master Carpenter), **Brani Ivanova** (Costume Designer), **Jill Ann** (Stitcher), **Melissa Rutherford** (Scenic Charge Artist), **Zoe Shiffrin** (Scenic Artist), **Jenny Pinson** (Props Mistress), **Matt Gawryk** (Lighting Design), **Nic Jones** (Assistant Lighting Designer), **Joe Court** (Sound Design) and **Jason Shivers** (Stage Manager).

### **Directions**

Street parking is available. The Apollo Theater is easily accessible by CTA trains and buses. The Fullerton “L” stop (Red, Brown, & Purple lines) is located just south of the theater. The #8 Halsted, #11 Lincoln, #37 Sedgwick/Ogden, and #74 Fullerton CTA buses all stop at the corner of Fullerton and Halsted, two blocks south of the theater. See [transitchicago.com](http://transitchicago.com) for times and routes.

### **About Emerald City Theatre Company**

Emerald City Theatre is one **Chicago's most attended non-profit theaters** with an annual attendance of nearly 100,000. **Its mission is to produce family theater experiences that serve as a Child’s Gateway to the Arts and readies them for a world of opportunities.**

Emerald City is proud to be the home of **twenty-three world premiere productions** as well as **four Chicago premieres**. Emerald City employs some of Chicago's top artistic and teaching talent to bring magical, interactive productions and programs that entertain as well as celebrate literacy. The company’s year-round programming includes live productions at the Apollo Theater and other venues, theater class offerings, summer theater camps, an extensive touring program, and an annual Celebrate Reading literacy initiative.

Emerald City continues to expand its artistic and institutional boundaries under the guidance of Executive Director Karen Cardarelli, Associate Artistic Director Ernie Nolan an 22-member Board of Directors, a 12-person Administrative staff, and an Advisory Council of nearly 40 civic and business leaders, media personalities and theater professionals. Emerald City is a non-profit company, supported by KPMG, Shore Bank, Elizabeth Morse Genius Charitable Trust, Chicago Community Trust, Illinois Arts Council and City Arts.

For more information, visit [emeraldcitytheatre.com](http://emeraldcitytheatre.com)

# **EMERALD CITY THEATRE**

---

2936 N. Southport Avenue Chicago 60657 | P 773.529.2690 | F 773.529.2693