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**EMERALD CITY PRESENTS  
AN ENCORE PRESENTATION OF  
IF YOU TAKE A MOUSE TO SCHOOL  
AUGUST 6 – SEPTEMBER 27**

**CHICAGO, August 6** – Emerald City Theatre is celebrating the “Back to School” season with an **encore presentation** of *If You Take a Mouse to School*, last season's **wildly popular world premiere adaptation** based on Laura Numeroff and Felicia Bond's national bestseller. Performing **August 6 – September 27** at the **Apollo Theater**, 2540 N. Lincoln Avenue, Chicago, this play is best suited for families with children ages 3 to 6.

Tickets are \$15 (adults), and \$12 (kids). For tickets and further information, call the Apollo Theater box office at **(773) 935-6100** or visit **[emeraldcitytheatre.com](http://emeraldcitytheatre.com)**. This season opener is sure to tickle your funny bone. Full of **clowning and chaos**, *If You Take a Mouse to School* is **physical theater the whole family will enjoy!**

Follow the hilarity and hi-jinx of a young boy who takes a mouse to school! Proving learning can be fun and fabulous, this adaptation created just for Emerald City includes our own distinctive brand of **audience involvement**. Let Mouse and Boy help your family get into for "Back to School" mode!

**Show times**

- August 6
  - Thursday @ 11:00am
- October 16
  - Friday @ 10:15am
- August 22 and September 19
  - Saturdays @ 10:30am
- August 29 and September 26
  - Saturdays @ 1:00pm
- September 27
  - Sunday @ 1:00pm

*Run time is approximately **50 minutes**. Suited for families with children ages 3 to 6.*

**About If You Take a Mouse to School**

“In a rollicking romp, Numeroff and Bond send the energetic, exuberant star of *If You Give a Mouse a Cookie* and *If You Take a Mouse to the Movies* (and his boy sidekick) into the classroom. Once at school, the mercurial mouse happily bounds from one activity to the next: he spells "a word or two" on the blackboard, conducts a

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science experiment, builds "a little mouse house" out of blocks, and fashions furniture for it with clay. Realizing he needs something on his new bookshelf, the ambitious critter collects paper and pencils and creates his own book, which he then wants to take home, in "your" lunch box. As animated as the whiskered student it depicts, Bond's art lives up to expectation, featuring her customary crisp colors and kid-pleasing details. Its school setting, tried-and-true tone and popular protagonist mark this title as a winner." ~ Copyright 2002 Cahners Business Information, Inc.

### **If You Take a Mouse to School Backstage**

*If You Take a Mouse to School* is directed by **Ernie Nolan** (Associate Artistic Director). Cast members include **Matt Olson** (Boy), **Joe Goldammer** (Mouse), and **Sam Nicodemus** (Various Women). Designers are **Katie Schweiger** (Scenic), **Nathan Rohrer** (Costumes), **Patrick King** (Lighting), **Joe Court** (Sound), **Tara Morton** (Puppets/Props), **Joshua Lansing** (Technical Director) and **Scott Deter** (Stage Manager).

### **Directions**

Street parking is available. The Apollo Theater is easily accessible by CTA trains and buses. The Fullerton "L" stop (Red, Brown, & Purple lines) is located just south of the theater. The #8 Halsted, #11 Lincoln, #37 Sedgwick/Ogden, and #74 Fullerton CTA buses all stop at the corner of Fullerton and Halsted, two blocks south of the theater. See [transitchicago.com](http://transitchicago.com) for times and routes.

### **About Emerald City Theatre Company**

Emerald City Theatre is one **Chicago's most attended non-profit theaters** with an annual attendance of nearly 90,000. **Its mission is to produce family theater experiences that serve as a Child's Gateway to the Arts and readies them for a world of opportunities.**

Emerald City is proud to be the home of **twenty-three world premiere productions** as well as **four Chicago premieres**. Emerald City employs some of **Chicago's top artistic and teaching talent** to bring magical, interactive productions and programs that entertain as well as celebrate literacy. The company's year-round programming includes live productions at the Apollo Theater and other venues, theater class offerings, summer theater camps, an extensive touring program, and an annual Celebrate Reading literacy initiative.

Emerald City continues to expand its artistic and institutional boundaries under the guidance of Executive Director Karen Cardarelli, Associate Artistic Director Ernie Nolan, a 22-member Board of Directors, a 12-person administrative staff, and an Advisory Council of nearly 40 civic and business leaders, media personalities and theater professionals. Emerald City is a non-profit theater supported by Chicago Community Trust, Illinois Arts Council, KPMG, Deloitte, Coleman Cable and Katten Muchin Rosenman.

For more information, visit [emeraldcitytheatre.com](http://emeraldcitytheatre.com)

